Amber Bullock
SO IN LOVE
EP label copy

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Lord You've Been So Good
Written by Amber Bullock, Eric Ramey, Paul Morton, Jr.
Published by SingAmber (ASCAP) / Music World Music Publishing (ASCAP), Eric L. Ramey Publishing Designee (BMI), Fly Nerd Music (SESAC)
Produced by PJ Morton for 2PM Music
Keyboards by PJ Morton
Bass by Darrell Freeman
Guitar by Jesse Bond
Drums by Edward Clark
Percussion by Dave Crenshaw
Saxophone by Dwayne Dugger II
Trumpet by James King
Recorded by Ron Benner and Tony Otero at Dogwood Studios, Conyers, GA
Mixed by Ron Benner at Dogwood Studios, Conyers, GA
Mastered by Dave Kutch at The Mastering Palace, NYC

Done For Me featuring Kirk Franklin
Written by Amber Bullock, Shaun Martin, Kirk Frankin, Greg Brown
Published by SingAmber (ASCAP) / Music World Music Publishing (ASCAP), Shunwun Music (ASCAP), EMI Christian Music (ASCAP), Alan Brown Music (BMI)
Produced by Shaun Martin for Shuwun Music
All instruments and programming by Shaun Martin
Recorded by Shaun Martin assisted by Eric Hartman at Studios at 2209 and The Lair, Dallas, TX
Mixed by Rommel Nino Villanueva at Music World Studios, Houston, TX
Mastered by Dave Kutch at The Mastering Palace, NYC
Kirk Franklin appears courtesy of Fo Yo Soul/Verity Gospel Music Group, a division of Sony Music Entertainment
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So in Love
Written by Paul Morton, Jr.
Published by Fly Nerd Music (SESAC)
Produced by PJ Morton for 2PM Music
Keyboards by PJ Morton
Bass by Darrell Freeman
Guitar by Jesse Bond
Drums by Edward Clark
Percussion by Dave Crenshaw
Saxophone by Dwayne Dugger II
Trumpet by James King
Recorded by Ron Benner and Tony Otero at Dogwood Studios, Conyers, GA
Mixed by Ron Benner at Dogwood Studios, Conyers, GA
Mastered by Dave Kutch at The Mastering Palace, NYC

Second Chances
Written by: Adam Blackstone, Kenneth Shelton, Onitsha Shaw, Paul Morton, Jr.
Published by: ABLACK Productions (ASCAP), Song Offering Publishing (BMI), SHES Melodyc Music (ASCAP), Fly Nerd Music (SESAC)
Produced by PJ Morton for 2PM Music
Co-produced by Adam Blackstone for BASSic BLACK Entertainment and Kenneth Shelton for KEN-HE Music
Keyboards by PJ Morton
Bass by Darrell Freeman
Guitar by Jesse Bond
Drums by Edward Clark
Percussion by Dave Crenshaw
Violins by Stephanie Matthews, Marisa Sorajia
Cello by Adrienne Woods
Viola by Miquel Atwood-Ferguson
Recorded by Ron Benner and Tony Otero at Dogwood Studios, Conyers, GA and by Sean Phelan at Encore Studios in Burbank, CA
Mixed by Ron Benner at Dogwood Studios, Conyers, GA
Mastered by Dave Kutch at The Mastering Palace, NYC

Changed featuring Isaac Carree
Written by Paul Morton, Jr., Josiah Martin
Published by: Fly Nerd Music (SESAC), Jospen (SESAC) administered by Veracity Entertainment, LLC
Produced by PJ Morton for 2PM Music
Keyboards by PJ Morton
Bass by Darrell Freeman
Guitar by Jesse Bond
Drums by Edward Clark
Percussion by Dave Crenshaw

Violins by Stephanie Matthews, Marisa Sorajia
Cello by Adrienne Woods
Viola by Miquel Atwood-Ferguson
Recorded by Ron Benner and Tony Otero at Dogwood Studios, Conyers, GA and by Sean Phelan at Encore Studios in Burbank, CA
Mixed by Ron Benner at Dogwood Studios, Conyers, GA
Mastered by Dave Kutch at The Mastering Palace, NYC
Isaac Carree appears courtesy of Sovereign Agency/Door 6 Entertainment

Yes
Written by Paul Morton, Jr.
Published by: Fly Nerd Music (SESAC)
Produced by PJ Morton for 2PM Music
Background vocals by Amber Bullock, Josiah "Jojo" Martin, Daria Raymore
All instruments by PJ Morton
Recorded by Rommel Nino Villanueva at 911 Studios, Huntsville, AL
Mixed by Rommel Nino Villanueva at Music World Studios, Houston, TX
Mastered by Dave Kutch at The Mastering Palace, NYC

Nobody Else
Written by Juante M. Hall, Jonathan Dunn
Published by J Marres Music Publishing (BMI), Glonklin Music (BMI)
Produced by PJ Morton for 2PM Music
Keyboards by PJ Morton
Bass by Darrell Freeman
Guitar by Jesse Bond
Drums by Edward Clark
Percussion by Dave Crenshaw
Saxophone by Dwayne Dugger II
Trumpet by James King
Violins by Stephanie Matthews, Marisa Sorajia
Cello by Adrienne Woods
Viola by Miquel Atwood-Ferguson
Recorded by Ron Benner and Tony Otero at Dogwood Studios, Conyers, GA and by Sean Phelan at Encore Studios in Burbank, CA
Mixed by Ron Benner at Dogwood Studios, Conyers, GA
Mastered by Dave Kutch at The Mastering Palace, NYC

Take it Back
Written by Josiah Martin
Published by Jospen (SESAC) administered by Veracity Entertainment, LLC
Produced by PJ Morton for 2PM Music
All instruments by PJ Morton
Additional percussion by Dave Crenshaw
Recorded by Ron Benner and Tony Otero at Dogwood Studios, Conyers, GA
Mixed by Ron Benner at Dogwood Studios, Conyers, GA

Mastered by Dave Kutch at The Mastering Palace, NYC

Ruler
Written by Adam Blackstone, George "Spanky" McCurdy, Jamar Jones, Randall Bowland, Onitsha Shaw
Published by ABLACK Productions (ASCAP), GHM Music (ASCAP), Mardea Music (ASCAP), Smoobie Music (ASCAP), SHES Melodyc Music (ASCAP)
Produced by PJ Morton for 2PM Music
Co-produced by Adam Blackstone for BASSicBLACK Entertainment
Keyboards by PJ Morton
Bass by Darrell Freeman
Guitar by Jesse Bond
Drums by Edward Clark
Percussion by Dave Crenshaw
Recorded by Ron Benner and Tony Otero at Dogwood Studios, Conyers, GA
Mixed by Ron Benner at Dogwood Studios, Conyers, GA
Mastered by Dave Kutch at The Mastering Palace, NYC

Same God
Written by Amber Bullock, Shaun Martin
Published by SingAmber (ASCAP) / Music World Music Publishing (ASCAP), Shunwun Music (ASCAP)
Produced by Shaun Martin for Shuwun Music
Drums by Terry Baker
Bass guitar by Derrick “Swol” Ray
Acoustic guitar by Todd Parsnow
Violins by Veronica Gan and Emily Aquin
Viola by Michelle Gasworth
Cello by Ross Gasworth
All other instruments by Shaun Martin
Recorded by Shaun Martin and Marcus Chaney assisted by Eric Hartman at Studios at 2209 and The Lair, Dallas, TX and by Simeon Baker at The Bakery, Lexington, KY
Mixed by Rommel Nino Villanueva at Music World Studios, Houston, TX
Mastered by Dave Kutch at The Mastering Palace, NYC

THANK YOU

GOD - thank you for proving yourself to me again. You never cease to amaze me. I will never take for granted every opportunity you give to me just to sing about how wonderful you are.
MOMMY and DADDY - thank you for always encouraging me to follow my dreams and to represent our family well. I hope I am making you proud!!!
AMYA - thanks for being the most beautiful, charming, and special daughter a parent could ask for.
ERIC - thank you for being the most awesome dad to our daughter and thank you so

much just for being there through EVERYTHING!
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TAURA STINSON- we did it girl!!!! Thanks for not only being the most excellent a&r rep ANY artist could ask for but for being the most supportive and caring friend!
PJ- I could not have picked a better match for my first record. Working with you was a pleasure and I'm SO grateful to you for sharing a little bit of your genius with me.
SHAUN- words TRULY cannot express how grateful to you I am for stepping in and saving the day!!! THANK YOU SOOOOOOOO MUCH!!!! I love u!!!!
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Jesse Williams, Kiersten Burns, Piaget Long, Chanel Kincaid, Tyrone Edwards, Meaghan Williams- thank y'all for being some of my closest friends and "siblings". Y'all keep me sane!!
Kirk Franklin, Isaac Carree, Eric Moore, Anaysha Cooper, Charmaine Swimpson, Nikki Ross, Dion Kipping, Pastor Jason Nelson, Doc Powell, Derrick "Swol" Ray, Ayron Lewis, and Terry Baker- MY FEARLESS FAMILY. Thank u all for the support and the advice!!!! I love y'all soooooo much.
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To EVERY radio station that has ever taken the time to interview me or play my music

THANK U THANK THANK U!!!!
Finally, I would like to dedicate this CD to the memory of my late little sis Amber Edwards and friend Josh Webb.

Executive Producer: Mathew Knowles for Music World Music, LLC
A&R Direction: Taura Stinson for Believe-Become, Inc.
A&R Operations: Juli Knapp for J Knapp Entertainment Consulting, LLC
Music World Gospel Label Head: Nichelle Poindexter
Music World Gospel Marketing: Krystal Studavent
Music World Gospel Coordination: Jeremy Swearin, Krystal Holcombe and Traci Fuller
Art Direction: Jerry Williams for Angry Pig Media
Publicity: Gwendolyn Quinn for GQ Media & Public Relations
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Makeup by: Tania Robertson of Paparazzi Pretty
Hair by: Jarad Reed